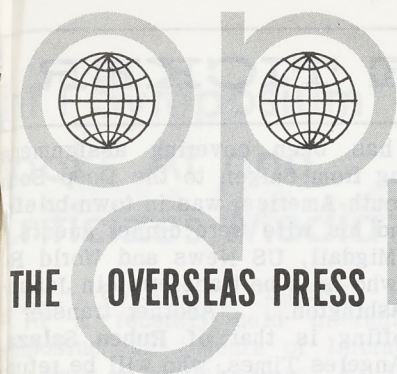




WEEKLY PUBLICATION OF THE OVERSEAS PRESS CLUB OF AMERICA

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Vol. 23, No. 39

October 5, 1968



WET NEGATIVE CROWD: CBS Cameraman Mike Marriott and ABC Cameraman Jim DeSylva wait in the rain for a helicopter while at work in the Demilitarized Zone in South Viet Nam.

More Than 3,000 Newsmen Expected To Cover Olympic Games in Mexico

By JAIME PLENN

MEXICO CITY — More than 3,000 newsmen of all media from all over the world are expected here for the 1968 Olympic Games opening Oct. 12 and closing Oct. 27.

The vanguard, about 50, is already occupying quarters in the elaborate Olympics Village, south of the city and close to the National University of Mexico (University City) campus, where most of the working press will be lodged. Some agencies, magazines and newspapers have rented apartments or houses for Olympics coverage headquarters.

Issuance of credentials has been

underway since mid-September. Largest staffs will be those of AP and UPI, each with close to 100 persons.

Multiple communications lines are being installed, with special wires to the US, Europe, Asia, and South America. Live television in color is scheduled by ABC, which has the concession for international coverage. Elaborate plans are also being made by other broadcasters, newsreel and still photography agencies. In addition to the press headquarters at the Village, two other press centers have been set up in mid-town areas, one at the Organizing Committee building and the other at the Maria Isabel hotel.

Limit on Exchange Privileges Discussed

Issues of exchange privileges between OPC and press clubs abroad highlighted the Board of Governors September meeting last week. Discussion centered on where lines might be drawn on "limited" guests, since lack of a time limitation on privileges might militate against normal recruitment of qualified overseas newsmen as fully-fledged members of OPC.

Hal Lehrman, in his OPC presidential report, noted that any member of a foreign club with which OPC exchanges privileges has the use of Club facilities if he visits the US. Some of these people will be working for American-owned media and therefore eligible for OPC membership.

"In such cases," he asked, "would exchange privileges work against recruitment of that person into OPC?"

To Draft Proposal

To draft a policy proposal for October Board consideration, Lehrman named

Foreign Journalist Liaison Committee Chairman Arthur Reef, who will consult with Club Secretary Lin Root and the president. The Board authorized the secretary to send cordial letters of inquiry to the four foreign press clubs which Lehrman had personally contacted during his recent European trip. As constitutionally required, the letters will seek confirmation that no discriminations exist against race, creed, color or sex.

The clubs are the Presse Zentrum, Berlin; Presseclub Concordia, Vienna; Foreign Correspondents Club, Athens; and Pressehaus, Hamburg, West Germany.

Lehrman summed up that the limitation issue is a "difficult but real problem which will become increasingly so as our drives for overseas recruitment of new members and for wider exchange relationships move ahead."

Board Confirmations

The President nominated and the Board confirmed Fred Fukuchi as chair-

man of the Placement Committee and Liz Weissblatt as Chairman of the Homecoming Forum Committee, after the resignations of Arthur McQuiddy and Webb McKinley respectively because of pressure of their professional duties. Because of the overlap between the Homecoming and Lecture Committees, the two have been combined into a single committee under Mrs. Weissblatt's direction. Pending the return to New York of Overseas Recruitment Co-Chairmen Seymour Freidin and Hugh Mulligan, the president will serve as acting chairman.

Other Actions

Among other business, the Board also:

1. Voted for the year 1968-69 that the total of Active members shall exceed the total of Associates by a simple majority. (As of Sept. 15 Actives totalled 1546, Associates 1495.)

(See page 6)



IT'S OFFICIAL

The new OPC book, *Heroes For Our Time*, is featured in a current listing folder of the K.S. Giniger Co., Inc., which is publishing it in association with Stackpole Books.

Mowrer Reception: The Honoree Paid Tribute to Another Colleague's Book

By MARK J. HENEHAN

At the recent OPC reception honoring both the man and his latest book, *Edgar Ansel Mowrer*, correspondent wherever history was being made during a span of more than a half century, did not surprise his many friends present. The unusual is expected of him; he plugged another book authored by an old friend.

Humble, philosophical and yet incisive, Mowrer is the classic exemplar of a gentleman of the press who describes his unparalleled career as a "foreign correspondent with simple candor."

The Tasteful Life

"Few things are more to my taste," he says, "than being well paid to visit strange places and peoples."

That he enjoyed every moment of his career to the fullest is obvious, even with its many frustrations. On one occasion, in an off-the-record session with a high Nazi official, he learned of Hitler's strategy for the grand scale invasion. During the rise of the Nazis to power, his dispatches were filled with accounts of the impending danger to the Free World. He likes to recall with justifiable pride that in 1936 he was persona non grata in Russia, Germany and Italy.

In her brief introductory remarks, Irene Corbally Kuhn summed up his efforts by quoting a couplet written by his older brother Paul Scott Mowrer:

"Be right too late,
Everyone is bored —

WORLD-WIDE TICKER

OPC MEMBERS MEET FOR MEXICAN LUNCH

MEXICO — The Mexico City circle of about a dozen OPC members met for their monthly luncheon Sept. 19. Henry Giniger, New York Times, was at the gathering for the first time, and also Muriel Reger, Religious News Service, who has moved into Mexico City from Cuernavaca. Giniger left a day later for Panama to cover the presidential inauguration, continuing his almost uninterrupted trips around the Caribbean and Central America in recent months. Members got a fill-in on latest developments in Argentina from Eduardo Cohen, former film distributor in Buenos Aires, who was brought as a guest by Barry Bishop, Chicago Tribune, coordinator of the group. . . . Bert Quint, CBS news,

who has been covering assignments ranging from Saigon to the Deep South and South America, was in town briefly. He and his wife were dinner guests of Carl Migdail, US News and World Report, who is to be transferred in January to Washington. . . . Another transfer in the offing is that of Ruben Salazar, Los Angeles Times, who will be returning to home base. . . . A recent visitor was Harold K. Milks, Latin American Affairs editor of The Arizona Republic, Phoenix. . . . Carl Sorensen, CBS cameraman, is back in Mexico City after more than two years on a Viet Nam assignment. . . . Several newsmen were roughed up here during student demonstrations, and Mexican TV commentator Jacobo Zabłudovsky publicly protested, on his program, the confiscation of film by soldiers from his cameraman. . . . Fernando Garza, the new public relations man for the office of President Gustavo Diaz Ordaz, was host to active members of the Foreign Correspondents Association at a recent luncheon, first since he took over the post from Francisco Galindo Ochoa, resigned. Garza is a veteran newsmen, former director of the daily El Universal. He said he hopes to continue the off-the-record lunch sessions started by his predecessor several years ago. . . . Paul Finch, Chuck Green, and Stratford Jones, all of AP, are back and up to their ears in Olympics, after trips to different places. . . . Three new active members voted into the Association are Horymir Junek of the Czechoslovakian agency Ceteka, Jose Antonio Rodriguez Conceiro of the Spanish agency EFE, and Pierre Jean Mehee of the Tribune of Lausanne, Switzerland. . . . Recent visitors at the Press Club operated by the Association include Galo Plaza, secretary general of the Organization of American States, for whom the correspondents gave a luncheon; Hugh Aynesworth of Newsweek; Lance Flenegan of the San Francisco Press Club; Alice Bonnett, women's news editor of the San Antonio (Tex.) Express; Ed Castillo, public relations officer at that Texas city's international fair, "HemisFair"; Alfonso Martinez Dominguez, president of the government political party, Institutional Revolutionary Party (PRI); Miguel Aleman Valasco, press chief of the PRI; Robert Rogers, NBC news.

Jaime Plenn

BULLETIN DEADLINES

Deadline for classifieds and column items is noon Monday.

It's noon Tuesday for all other items.

NEW YORK SCENE

Int'l Symposium Looks At and Criticizes Media

By JOSEPH PETERS

At a recently held international symposium on "Media of Information and Mass Communications" at Ljubljana in Yugoslavia, some 120 sociologists, pedagogues, and journalists from 26 countries attended and expressed some interesting observations and conclusions. Absent were delegates from the Soviet Union, Red China, Albania, and some other Communist countries.

In a message to the symposium, President Tito stressed that mass media of information should be used "for promotion of international understanding, the strengthening of friendship among peoples and equal international cooperation." And he added; "Despite the deep desire of the entire mankind to preserve peace . . . these media are used on various sides for the dissemination of hostility and hatred, disinformation and forgery, encouragement or justification of interference and aggression . . ." Without naming countries, these remarks were obviously directed at the press both in the United States and the Soviet Union.

Last Page News

Representatives from the developing countries urged that the present practice of "putting news items from the developing countries on the last pages" be abandoned.

Rao Manekar of India accused the western news agencies of incorrectly reporting the developments in Asia, adapting them to "the taste of the readers." He advocated the establishment of an all-Asia news agency.

Abu Bakr of the Arab League said it was "abusive" when freedom fighters in the colonies are called "rebels" in the press.

International Code

The conclusion voted by the symposium stressed that "the strict respect of the freedom of expression and information represents . . . the main prerequisite of national independence, freedom of man and good understanding among peoples." It recommended the establishment of an "international journalists' code of ethics," and suggested the formation of a "world news agency."

The symposium was organized by the School of Political Science at the Ljubljana University, the Federation of Yugoslav Journalists, and the Yugoslav Institute of Journalism.

The Newsman in the Mideast

Tues., Oct. 8 – Homecoming Forum, with Mutual Broadcasting's Mideast bureau chief, Leonard Eliezer Whartman, on "America's Stake in the Middle East." Cocktails 6:30, dinner 7:30 p.m.

MBS Mideast Bureau Chief *Leonard Eliezer Whartman* will take a critical look at the problems of newsmen covering the area at next Tuesday evening's Homecoming Forum.

Whartman, on home leave in the US after six years abroad, contributed several pieces appraising relations between the Israel government and the press corps for Bulletin publication several months ago. He criticized the government's handling of information briefings during the Six-Day War.

The speaker also will delve into an analysis of the US interests – political and otherwise – in the Mideast.

NY's New Senator

Tues., Oct. 10 – Luncheon, with Charles E. Goodell, newly-appointed US Senator from New York. 12:30 p.m.

This luncheon marks one of the earliest press appearances of Sen. Goodell since his appointment by Gov. Rockefeller to fill the seat left vacant by Sen. Robert Kennedy's death, and it will afford the press an opportunity to focus on the Republican senator's position of international affairs.

Goodell plans to cover a wide range of international subjects – the situations in Viet Nam, Czechoslovakia and other critical areas.

This isn't the lawmaker's first visit to the OPC. In 1964, as a member of the lower house, he was featured as one of the Republican platform policy team (along with Rep. Melvin Laird) at an OPC lunch prior to the GOP convention.

Tues., Oct. 15 – Reception and Opening of Photographic Exhibit, "USA – An Aerial Closeup" by Charles E. Rotkin. 5:30 p.m. (See pages 4-5.)

Critique of the Snow Film

Thurs., Oct. 17 – Screening and discussion of Edgar Snow's "The China Story: One-Fourth of Humanity." Cocktails 5:30 p.m., dinner, 6:30 p.m.

Prof. Donald Klein, Columbia University research associate and a member of the East Asian Institute, and Frank N. Trager, Professor of International Affairs at New York University, are two members of a panel of experts being lined up for a discussion of the screening of *Edgar Snow's* film, "The China Story: One-Fourth of Humanity."

The film, which will be shown at the Club during the evening event, was edited from Snow's personal film collection and ranges from the thirties into the present with footage of the major events and personalities in China over the past thirty years. Included are exclusive interview films of Mao Tse-tung, Chou En Lai, Lin Piao and Mme. Tse-tung (as Chiang Ch'ng).

Tues., Oct. 22 – Publication Party for new OPC book, "Heroes for Our Time," with many of its top-name contributors. Cocktails 6 p.m.

Sun., Oct. 27 – Music Event, second anniversary salute to "Cabaret" with stars of the show – Jill Haworth, Despo, and Martin Ross. Sande Campbell, pianist. 4 p.m. Reservations, please.

Mon., Nov. 11 – Music Night, An Evening of French Songs by Colette Boky, Metropolitan Opera soprano. 8:30 p.m.

Thurs., Nov. 14 – Luncheon, with Sam Greene, "An American Businessman teaches Guatemalans to Help Themselves." 12:30 p.m.

All reservations not cancelled 24 hours in advance will be charged to member's accounts.

This OPC exhibit, which shares the title of Rotkin's new book of photographs (Crown Publishers, \$17.50), opens simultaneously with the volume's publication date - Oct. 15.

Charles Rotkin, a first-rate airborne photojournalist, served in the Army Air Corps during World War II. He was frustrated because the missions he flew were always too high to enable him to photograph the land in detail. After the war, he perfected his low-level flight technique which he used to document Puerto Rico, where he was chief photographer for the government. The technique was used in these photographs, which portray a familiar subject in an unusual way.

THE U.S.A.: AN AERIAL

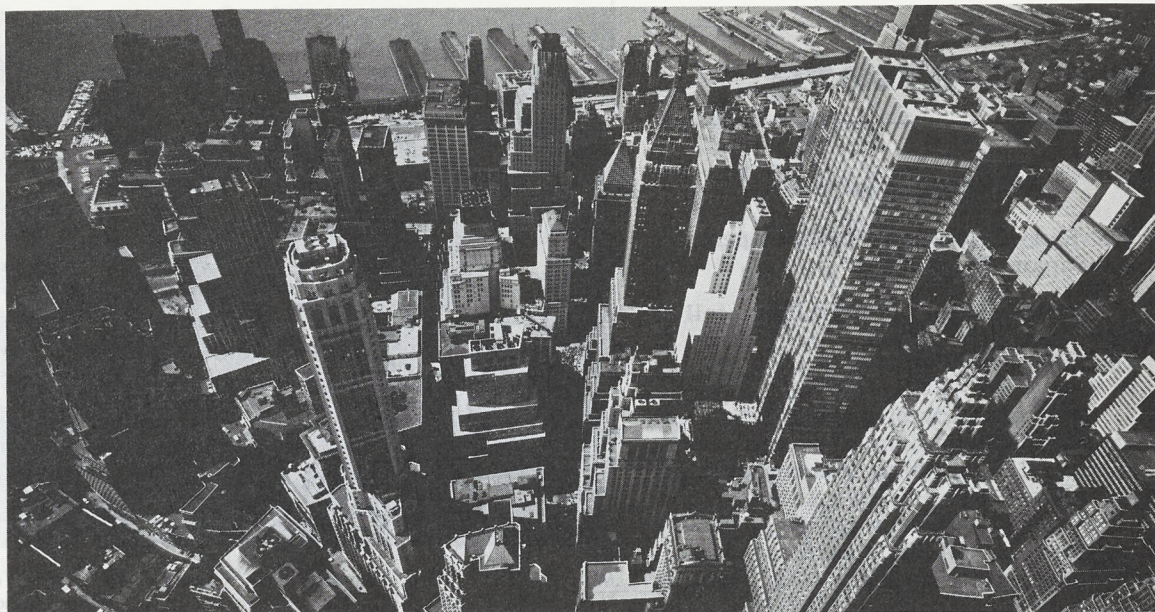
A photographic exhibit by Charles R

THE LAND'S FINGERPRINT: Small farm, South Dakota.



ACLOSE-UP

Charles Rotkin



UP FROM DOWNTOWN: Financial district, New York City.

Rotkin is a man of great vitality, a great gourmet, and he is very lazy. As he freely admits of his high-flying specialty: "... it is the only kind of photography I can do sitting down ..." The aviation age suits him just too well. With his battery of special equipment, he has contributed to the vast documentation of the oil industry, underwritten by the Standard Oil Company (N.J.), filled innumerable pages in *Fortune*, *Life*, *Nation's Business*, and virtually every other major magazine in the United States and abroad. During the past seven years he had tackled two giant sub-

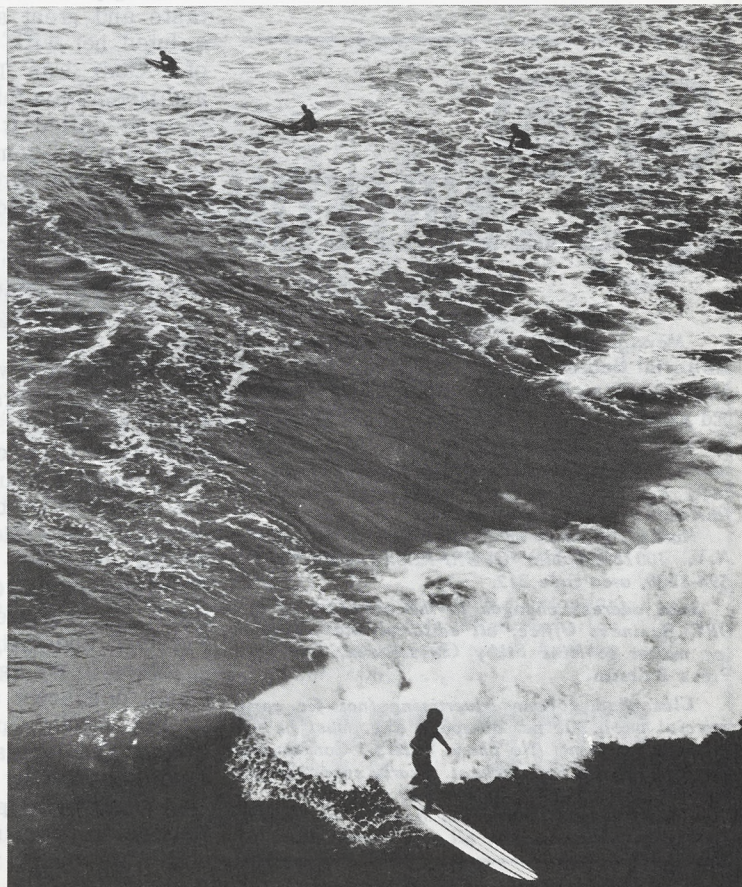
jects, matching in size his energy, ambition and girth. *Europe: An Aerial Close-Up* was published in 1962 by J.B. Lippincott (now reissued by Bonanza, \$6.95), and now comes his *U.S.A.: An Aerial Close-Up*. Each of these volumes could grace a well-constructed coffee table, could serve admirably as doorstops for heavy doors. They also represent a priceless collection of views that ordinary mortals could never see any other way than in these volumes.

Cornell Capa, Chairman
Photographic Committee

AS PENN SEES HIS CITY: William Penn Statue, Phila. City Hall



SEASCAPE: Surfer, Hawaii.



Letters

ANSWER TO ZORTHIAN

RE: Barry Zorthian's remarks concerning the Saigon Press Corps.

We would like Mr. Zorthian to tell us how many *US officials*, particularly at the top, speak Vietnamese?

And how many of these officials get *their* information from sources other than English-speaking Vietnamese, their translators, who in turn get their information from Vietnamese officials, who are prepared to tell the Americans exactly what they want to hear. Many American officials are isolated from the mainstream of Vietnamese life, isolated by paperwork reports through channels, handpicked domestic servants, by their endless routine of official conferences. And they in turn often tell Washington what it wants to hear.

Mr. Zorthian's remarks certainly apply to portions of the Saigon press corps, but they have their counterparts in the American official family. People who live in glass houses, etc. . . .

Bill Brannigan
Dick Rosenbaum
ABC News, Saigon

THE OVERSEAS PRESS BULLETIN

Chairman: Joseph Harrow

Managing Editor: Sibby Christensen

Editorial Board: David Resnick, Lou Frankel, Mark Henahan, Eugene Du Bois, Henry Senber, Ed Edwin.

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Editorial deadlines: Noon Mondays for column items, noon Tuesdays for all other materials.



MET RECEPTION: Honoree Mrs. Charles Darlington, new Met Opera Guild director, is flanked by Rudolf Bing, Met general manager, John Gutman, assistant general manager, and Jack Frummer, OPC Music Committee Chairman. (Photo by William Beck)

At the OPC -- A Metropolitan Toast

By RACHAEL BAUMEL

Mozart and the Metropolitan Opera combined to give the OPC music season a gala sendoff at a reception at the Club Sept. 25.

Held in honor of the opera's new season and of the Metropolitan Opera Guild's new director, Alice Darlington, it featured tributes to Mrs. Darlington by Met General Manager Rudolf Bing and by the Metropolitan Opera Studio.

Bing praised Mrs. Darlington's "great taste and great ability" and the Studio saluted her with an abbreviated version of "Cosi Fan Tutte." Studio Director and Met Assistant General Manager John Gutman called it "instant Mozart" and interpolated some special words for the new Guild director.

"We are proud and there's a reason; Alice has come back this season," it began, then went back to the opera's libretto and ended with "And through her the Met's big deficit will be wiped out very soon."

The opera, which was done in the witty English version written by Thomas and Ruth Martin, who were present, was performed with charm and vivacity by the excellent young singers. Applauded enthusiastically by the capacity crowd — which included Met stars and other well-known musical personalities — were Gabriella Tucci, Gail Robinson, Margery Ryan, Vicki Powers, Leo Goeke, Robert Peterson and Arthur Thompson.

Maestro George Schick, Metropolitan Opera conductor and musical consultant to the Studio, presided at the piano, giving the opera the fine musicianly touch required by Mozart.

"Cosi" was presented to honor Mrs. Darlington because the group started with this opera in 1960, and she was

the Studio's first liaison with the schools.

Charles Darlington, first US Ambassador to the Republic of Gabon and the husband of the new Met Guild director, was also at the reception.

Among the other guests were Metropolitan Opera Ballet Director Dame Alicia Markova, Theodore Uppman and Mrs. Uppman, Robert Nagy and Mrs. Nagy, the New York City Opera's William Beck and soprano Mary Jennings. Also on hand were Met conductor Ignace Strasfogel and Mrs. Strasfogel, and composer Anis Fuleihan, whose "Second Symphony" received critical acclaim when it was performed by the New York Philharmonic recently.

Gutman arranged the performance and Music Committee Chairman Jack Frummer presided.

Governor's Meeting

(From page 1)

2. Amended the basic regulation creating the OPC Foundation to stipulate the month of December as the latter's Annual Meeting for election of Foundation officers.

3. Approved the Executive Committee's action in protesting the removal by Prague of Karel Kral as UN correspondent of the Czechoslovak News Agency because of his Sept. 6 participation in an OPC panel.

4. Authorized Board member Madeleine D. Ross to inquire into the possible placing of an American plaque within St. Bride's on Fleet Street, London, the "Parish Church of the Press" which was destroyed in World War II and rebuilt by funds donated by British publishers and newsmen.

Membership

NEW MEMBERS ACTIVE

William Hunt Gorishek - Bureau Manager, UPI, Panama.

William D. Hartley - Reporter, The Wall Street Journal, London, England.

ASSOCIATE

Dr. T. W. Adams - Senior Policy Analyst, NASA, Washington, D.C.

Vilas J. Boyle - Freelance, New York, N.Y.

John E. Depke - News Bureau Director, Edward Howard & Co., New York; (F) Cleveland News, Citizen-Journal, Plain Dealer.

John Lang Lorentz - Reporter, WHLI Radio, Hempstead, New York.

R. Newton Mayall - Freelance, Boston, Mass.

Frederick H. Rein, Jr. - Vice President, The Aims Group, Inc.; (F) USIA.

Placement

M-198—Heavyweight writer/editor/administrator wanted for a challenging career opportunity as a director of a health-science news bureau and principal writer at the University of Illinois Medical Center campus in Chicago. Excellent starting salary and benefits. Relocation expenses provided. Contact Max Light, collect (312) 663-7680.

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MEMBERSHIP APPLICATIONS ASSOCIATE

EDMUND ANTROBUS - British Travel Association, New York. Proposed by *Ed Cunningham*; seconded by *Ralph Martin*.

WILLIAM R. GRUVER - Freelance, New York, New York. Proposed by *Will Yolen*, seconded by *James Sheldon*.

JOHN J. KILLIAN - Army Information Office, New York. Proposed by *Jay Brennan*; seconded by *Ed Cunningham*.

OTTO A. ZUNDRITSCH - Austrian Information Service, New York, New York. Proposed by *Hal Lehrman*; seconded by *Will Yolen*.

AFFILIATE

TOM DROHAN - Manager, Press Rel., Interchemical Corp., New York; (F) Boston Herald-Traveler. Proposed by *John C. Parry*; seconded by *Clancy Topp*.

RICHARD C. SULLIVAN - N.Y. Port Authority, New York. Proposed by *Madeline D. Ross*; seconded by *Warren Goodman*.

The Admissions Committee announces the transfer from Affiliate to Associate category of the following member:

Robert E. FitzGibbon - Texaco, Inc., N.Y.

The Admissions Committee announces the reinstatement to associate membership of the following member:

Joe P. Faulkner - World Wide Features, New York, N.Y.

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HAPPY HOUR.

PEOPLE & PLACES

By BETTY ETTER

ON THE GO: **Albert Fick**, North American manager and editor of Argus South African Newspapers, and Mrs. Fick off on an official visit to South Africa and Rhodesia, after which they will tour Europe extensively before returning to NY at the end of the year. . . . Brazil's **Eva Ban** back to Rio de Janeiro on Oct. 5 for a six weeks' vacation. She is taking with her the manuscript of a book, tentatively titled "USA '68: The Struggle to Survive," which tells what she has seen of this country, and plans to do some articles for an American magazine on racial relations and social conditions in Brazil. Two of Miss Ban's paintings were shown in an exhibit of Brazilian painters sponsored by the Brazilian Center of NY in the public library of Fairfield, Conn., in September. . . . Just back from Puerto Rico and Boston, **Irene Corbally Kuhn** now headed for Austria with a Society of American Travel Writers group.

NEW POSTS: It's a neat trick, but **Herbert Silverman** has just joined the Girl Scouts! As administrator of its magazine department and publisher of its two major magazines — American Girl and the Girl Scout Leader. . . . New member **Meg Whitcomb** has taken a leave of absence from her UN coverage for The Weekly Review to work for Richard Nixon (at his request) in press relations. . . . **William M. Dwyer** retiring Oct. 1 as press secretary to Gov. Richard J. Hughes of New Jersey to (1) direct a communications workshop for members of minority groups in Trenton, N.J. Among those volunteering their teaching talents for the project: Brock Brower of Life, Laura Bergquist of Look, novelist Fletcher Knebel and J.P. ("The Days of Wine and Roses") Miller; (2) moderate a thrice-weekly program, "New Jersey Speaks for Itself," on Channel 13, WNDT-TV, New York; and (3) become book editor and columnist for the Trenton Times newspapers. OPCers willing to appear as occasional guest lecturers at the communications workshop are asked to contact Dwyer at his home, 40 Green Ave., Lawrenceville, N.J.

ARTICLES: **A.E. Hotchner's** "I Remember Papa Hemingway" in October Reader's Digest. . . . **Will Yolen** covering the World Series for Columbia Features. . . . "Where Are You, Auntie Mame" by **Lisa Hoffman** in this month's Playbill. . . . A six-part series by **Merwin K. Sigale** on "Castro's Cuba Today" published in the Washington Star

and distributed by the Star Syndicate. It was based on Sigale's recent trip to Castroland.

BOOKS: **Ronald Kirkbride** reports from London that his novel, "King of the Via Veneto," is out in the US via Oblensky and that his new novel, just published in England, has been bought for films by Alfred Hitchcock. Two other of his novels, "Yuki" and "The King of the Veneto," go into film production next spring. . . . **Roland Gammone's** "A God for Modern Man," out Sept. 19 via Sayre Ross Publishing Co. Introduction is by Norman Vincent Peale. . . . Two new books by **Will Ourisler**, who has authored more than 30, hit the stands this month: "Religion: Out or Way Out" from Giniger/Stackpole, and "Marijuana — the Facts — the Truth," published by Eriksson. . . . **Harry Kursh** writes that the title of his new book is simply "The Franchise Boom," without the subtitle mentioned in this column, "How Long Can It Last." That, he says, was the theme of his talk with Joe Franklin (WOR). . . . "The China Cloud: America's Tragic Blunder and China's Rise to Nuclear Power," by **APers William L. Ryan** and **Sam Summerlin**, slated for Oct. 15 publication by Little, Brown and Company.

RADIO & TV: Past prexy **Burnet Hershey** was subject of Meet the Newsmakers, a weekly autobiography in sound on ABC-FM on theme of recent Chicago hassle, "Newsmen vs. Police." . . . **Ruth Gruber** on Margaret Truman's radio program, WOR, Sept. 16 to discuss her new book, "Israel on the Seventh Day" and on WOR-TV Sept. 8. She also wrote, directed and produced "Pageant of Flags" for Hadassah National Convention, presented in Chicago Auditorium Sept. 8 with an audience of 4400. . . . **Dorothy Gordon's** Youth Forum (NBC) began its new season Oct. 6 with three special programs filmed this summer in Israel.

SPEAKERS: **Beryl Bemay**, Westinghouse Broadcasting UN correspondent, recent guest speaker on subjects including Indonesia, the Mideast and Resurrection City for Temple Israel, Great Neck. Her next appearance; before the Harrison Businessmen's Assn., the first femme speaker in its history. . . . Fresh in from Paris, **Richard Thomas** opened his fall lecture season in Reading, Pa., with a talk to Kiwanis on "De Gaulle



RYAN AND SUMMERLIN: Their story of China's nuclear power set for publication. (Photo by Lisl Steiner)

and Student Unrest in 1968." When not busy on the chicken-patty circuit, he is continuing with political science research at Temple U., and in odd hours teaches French at George School in Bucks County. . . . **Whitman Bassow** appointed visiting professor at Brooklyn College, where he will teach a graduate course on Soviet foreign policy. . . . **Welles Hangen**, chief Far Eastern correspondent for NBC, who returned recently from a three-year tour of duty in Asia, discussing "Mao's Timetable for World Domination" at the U. of Hartford Oct. 9. . . . **Vera Glaser**, Washington Bureau chief of NANA, spoke on "Campaign '68 — the Issues" at the opening convocation of Converse College, Spartanburg, S.C.

HONORS: **John Scott**, WOR newscaster, received a service award from Col. Francis Vigos Post of the American Legion. . . . **Lynn Millar**, now using the name Lynn McLaren, represented with a large share of photographs in the exhibition, "The Door," being presented simultaneously at the Museum of Contemporary Crafts and the US Plywood Showroom in NY. She reports that she is now working at Radcliffe and freelancing. . . . **Mary Hornaday** and **Betty Etter** have been admitted to Theta Sigma Phi, national journalism professional organization, via TSP's NY chapter. They were formally introduced to the Chapter at a reception Monday evening.

NEW PUBLISHER: **Noel Fox** has sold his interest in the Scandinavian Times, the SAS on-plane newsmagazine, and formed his own publishing house in Copenhagen. He and partner Barney Lefferts (former NY Times Sunday Magazine deskman) will produce a book on Finland this winter and plan other publishing ventures in the near future. Address: Scan Edit, Kompagnistraede 34, Copenhagen K.